



ELA Virtual Learning

# AP Literature & Composition

April 30, 2020



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## Lesson: Wednesday, April 30, 2020

### **Objective/Learning Target:**

Students will be able to analyze structure; communicate how plot events contribute to the development of characters and character relationships.

## Success Starter: Details in setting and tone

**Need - sheet of paper, pen/pencil**

Compare these movie trailers by watching them, and then write down how different details can affect the tone and setting.

[Original \*Mary Poppins\* trailer](#) - write a description of what this film will be like.

[Scary Mary, recut trailer](#) - write a description of what this film will be like (and how the editors of this video created a different “film” from the original...how did they do that?



## Success Starter: Details in setting and tone

Write a reflection on the two videos. Write about the structure of sequence of events that contribute to the development of character (like differences between Mary Poppins and *Scary Poppins* from the two trailers). How did the first trailer convey joy and laughter? How did the second trailer evoke suspense and terror?

Think about these elements as you prepare for today's story.



Short Fiction: [The Cask of Amontillado](#) by Edgar Allan Poe

Read this classic story of revenge by Edgar Allan Poe.

While reading (or even after reading), use [this graphic organizer](#) to list details that stuck out to you from the story (print the graphic organizer...if you can't print at home, you can draw the *Wall of Revenge* on your sheet of paper, or create your own version of this graphic organizer).



Short Fiction: [The Cask of Amontillado](#) by Edgar Allan Poe

When finished, take [this quiz](#) over the short story. The answer key is at the very bottom of the last page of the PDF.

After taking the quiz, answer the following question:  
How did the setting evoke suspense and terror throughout the story?



## Additional resources

[Course Hero Summary & Analysis of the story](#)  
[Short film of the story](#)

Other short fiction resources

[The Importance of Setting - video](#)

[AP Literature & Composition Board - Setting](#)